

♩ = 150

1

Gtr I

T					
A					
B	5	10	(10)	10	5
	3	8	(8)	8	3
	sl.			sl.	sl.

Gtr II

T					
A					
B					

Gtr III

T					
A					
B	3	8	(8)	8	3
	sl.			sl.	sl.

6

P.M.-----|

T					
A	7	7	9	9	2
B	5	5	7	7	0
	sl.		sl.		0 0 0 0 0 0 0

T					
A					
B					

sl.

T					
A					
B	5	5	7	7	0
	sl.		sl.		0 0 0 0 0 0 0

10

T
A
B

10 10 10 10 10 10 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

8 x x 8 x x 8 x 7 x x 7 x x 7 x 10 x x 10 x x 10 x 7 8 7 8

8 x x 8 x x 8 x 8 x x 8 x 9 x x 9 x x 9 x

T
A
B

8 8 8 8 8 8 8 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

14

T
A
B

10 10 10 10 10 10 12 12 12 12 12 12 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 12 12 12 12 12 12 5 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

8 x x 8 x x 8 x 10 x x 10 x x 10 x 7 (7) (8)

8 x x 8 x x 8 x 10 x x 10 x x 10 x

T
A
B

8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

The score for Example 18 consists of three systems. The first system features a piano part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part plays a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The double bass part is shown in three staves (T, A, B) with a 4/4 time signature. The first staff (T) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The second staff (A) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The third staff (B) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The second system features a piano part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part plays a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The double bass part is shown in three staves (T, A, B) with a 4/4 time signature. The first staff (T) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The second staff (A) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The third staff (B) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The third system features a piano part in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part plays a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The double bass part is shown in three staves (T, A, B) with a 4/4 time signature. The first staff (T) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The second staff (A) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure. The third staff (B) contains a sequence of eighth notes, starting with a half note rest in the first measure, followed by eighth notes in the second and third measures, and then a half note rest in the fourth measure.

22

Tablature for the first system:

T							
A							
B							

Tablature for the second system:

T							
A							
B							

Tablature for the third system:

T																															
A																															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

26

P.M.

[illegible]

34

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 8 8 10 10
5 5 5 5 5 5 5 5 8 8 10 10
6 6 8 8

sl. sl.

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 8 8 8 8 8 8

38

T
A
B

5 5 5 5 5 5 5 5 8 8 10 10
(5) (5) 5 8 8 10 10
(3) (3) 3 6 6 8 8

sl. sl. sl.

T
A
B

5 3 5 6 6 6 8 8 8 8 8 8
sl. 5 3 5 6 6 6 8 8 8 8 8 8

42

T 8 8 7 (7)
A 8 8 7 (7)
B 6 6 5 (5) 10 10 10 10 10 10

sl.

T 8 5 (5) 5 15
A
B

sl.

T
A 6 6 6 6 5 (5) 3 8 8 8 8 8 8 8
B

sl.

46

T
A 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10
B 12 12 12 12 12 12 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

sl. *sl.*

T 17 15 14 15 17 15 14 15
A
B

sl. *sl.*

T
A 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8
B

[illegible]

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[illegible]