

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and vocal parts for three voices: Tenor (T), Alto (A), and Bass (B).

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melodic line. It starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a half note G5 and a quarter note F#5.
- Staff 2 (Bass Clef):** Contains the bass line. It starts with a whole note G2, followed by a half note F#2, and a quarter note E2. The bass line continues with a half note D2, a quarter note C2, and a quarter note B1.

Vocal Parts:

- Staff 3 (Tenor):** Contains the Tenor vocal line. It starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a half note G5 and a quarter note F#5.
- Staff 4 (Alto):** Contains the Alto vocal line. It starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a half note G5 and a quarter note F#5.
- Staff 5 (Bass):** Contains the Bass vocal line. It starts with a whole note G2, followed by a half note F#2, and a quarter note E2. The bass line continues with a half note D2, a quarter note C2, and a quarter note B1.

Lyrics:

Silent libraries
 Silent libraries
 Silent libraries
 Silent libraries

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody, a piano accompaniment, and a guitar part. The score is in 4/4 time and consists of four measures. The vocal part is in treble clef with a key signature of one sharp (F#). The piano part is in treble clef. The guitar part is in treble clef with a key signature of one sharp (F#). The guitar part includes fret numbers for the left hand and a rhythm pattern for the right hand.

Vocal Melody:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 Measure 3: E4 (quarter), D4 (quarter), C4 (half).
 Measure 4: B3 (half), A3 (half).

Piano Accompaniment:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 Measure 3: E4 (quarter), D4 (quarter), C4 (half).
 Measure 4: B3 (half), A3 (half).

Guitar Part:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 Measure 3: E4 (quarter), D4 (quarter), C4 (half).
 Measure 4: B3 (half), A3 (half).

17

11

T
A
B

8 5 7 7 8 7 8 6 6 7 7 7 5 8

Gtr III

T
A
B

2 1 0 3 2 1 0 3 2 1 0 0 0 3

T
A
B

3 2 1 0 3 2 1 0 0 0 3

21

T
A
B

8 5 7 8 8 7 9 (9) 9 8 8 6 6 8 7 8 6

T
A
B

3 1 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0

3 p 0 2 0

T
A
B

25

T
A
B

T
A
B

T
A
B

T
A
B

[illegible]

33

T 8 6 8 6 8 (8) 8 6 5 8 8

A 8 6 8 (8) 8 6 5 8 8

B

T 0 1 0 0 0 0 3 2 1 0 1 2 2 3 2 1 0 1 2 2 3 2 1 0 1 2 2 3 2 1 0 1 2 2

A 0 1 0 0 0 0 3 2 1 0 1 2 2 3 2 1 0 1 2 2 3 2 1 0 1 2 2 3 2 1 0 1 2 2

B 0 3

T 4 6 7 6 4 (4) 4 6 7 7

A 4 6 7 6 4 (4) 4 6 7 7

B 5

37

T 8 9 6 9 8 (8) 6 8 6 5 8 8

A 8 9 6 9 8 (8) 6 8 6 5 8 8

B

T 3 2 1 0 1 2 2 0

A 3 2 1 0 1 2 2 0

B 0

T 4 4

A 4 4

B

41

T 8 6 8 6 8 (8) 8 6 6 6 7 8

A 8 6 8 (8) 8 6 6 6 7 8

B

T 0 1 0 0 0 0 4 5 5 5 5 5 4 5 5 5 5 5 3 2 1 0 1 2 2

A 0 1 0 0 0 0 4 5 5 5 5 5 4 5 5 5 5 5 3 2 1 0 1 2 2

B 0 3

T 4 6 7 6 4 (4) 4 6 7 7 5 7

A 4 6 7 6 4 (4) 4 6 7 7 5 7

B

45

T 5 8 6 8 6 8 8 6 8 6 8 9 (9)

A 5 8 6 8 6 8 8 6 8 6 8 9 (9)

B

T 1 1 1 1 1 1 2 0 0 0 0 0 1 1 1 1 2

A 1 1 1 1 1 1 2 0 0 0 0 0 1 1 1 1 2

B

T

A

B

49



T 8 7 6 7 9 6 7 9 6 7 9 6 9 9 (9) 6 7 9 6

A

B



T 1 3 2 3 2 0 1 0 1 0 0 1 0 1 0 0

A

B



T 1 3 2 3 2 0 1 0 1 0 0 1 0 1 0 0

A

B

53



T 9 7 6 7 8 7 9 6 7 9 6 7 9 6 9 9 (9) 8 9 11

A

B



T 5 6 8

A

B



T 1 2 0 1 2 1 3 2 3 2 0 1 0 1 0 0 3 3 3 2 0 2

A

B

57

T 11 7 6 7 9 6 7 9 6 9 9 (9) 6 7 9 6

A

B

T

A

B

T

A

B

T 2 2 1 1 0 1 0 0 0 0 0 0

A 0 2 0 2 3 2 3 3 3 0 2 0

B 0 0 1 3 3 3 3 0 2 0 0 0

61

T 9 7 6 9 7 6 7 6 9 7 6 (6) 6

A

B

T

A

B

T

A

B

T 1 1 3 3 0 0 1 1 3 3 2

A 0 2 0 2 3 3 0 0 2 0 3 2

B 0 0 3 5 0 2 1 3 2 0 0 0

1.
To Coda

65

T 9 9 11 9 (9) 11 9 9 11

A

B

T

A

B

T 0 0 0 0 2 3 1 3 2 2 0 1 0 1 0 0 0 1 0 1 0 0

A 1 0 1 0 2 3 1 3 2 2 0 1 0 1 0 0 0 1 0 1 0 0

B 3 2 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

T 10 11 9 11 9 (9) 11 9

A

B

T

A

B

T 0 2 1 1 1 2 2 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3 0 1 1 1 0 0

A 0 2 1 1 1 2 2 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3 0 1 1 1 0 0

B 2 3 2 3 2 3

73

2.

T 11 11

A

B

T

A

B

T

A

B

T 3 2 1 0 (0) 0 0 0 1 1 1 0

A 0 2 3 0 0 2 1 1 1 (1) 0 1 1 0 3 2 3 3 1

B 0 0 0 0 3 (3) 1 1 3

77

T

A

B

T

A

B

T

A

B

T 0 1 0 1 0 1 1 1 0 (0) 0 0 1 0 1 0 3 3 1 3 1

A 0 0 0 0 0 2 1 1 (1) 0 1 1 0 3 2 3 3 2 2

B 0 0 0 0 (0) 1

81

T
A
B

T
A
B

T
A
B

T 0 1 0 1 2 0 2 0 2 3 1 3 2 1 0 1 0 1 0 0 0 1 0 1 0 0

A 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 3 4 1 3 0

85

T
A
B

T
A
B

T
A
B

T 0 2 1 1 1 2 2 2 3 1 3 2 1 0 1 0 1 0 0 0 2 3 3 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 0

89

T
A
B

T
A
B

T
A
B

T
A
B

93

T
A
B

T
A
B

T
A
B

T
A
B

97

T 7 8 7 8 7 (7) 9 7 6 6 7 8 7 9 7

A

B

T

A

B

T

A

B

T 3 3 3 0 1 0 2 3 1

A 3 3 3 0 1 0 2 3 1

B 3 3 3 0 1 0 2 3 1

101

T 7 6 6 7 8 7 8 7 (7) 9 7 6 6 7 8

A

B

T

A

B

T

A

B

T 0 1 0 3 3 3 0 1 0 2 3 1

A 0 1 0 3 3 3 0 1 0 2 3 1

B 0 3 3 3 0 1 0 2 3 1

105

110

T 11 9 (9) 11 9 9 11 (11) 10 11 9

A 6 6 7 8 (8) 8

B 1 3 0 1 0 0 0 1 0 1 0 0 0 2 1 1 1 2 2

114

T 11 9 (9) 11 9 11 (11)

A 8

B 1 3 0 1 0 0 0 2 3 3 3 2 3 2 2 0 2 3 2 3 2 2

118

T 11 9 (9) 11 9 9 11 (11) 10 11 9

A

B

T

A

B

T

A

B

T 2 3 1 3 2 2 0 1 0 1 0 0 0 1 0 1 0 0 0 2 1 1 1 2 2

A

B 1 3 0

122

T 11

A

B

T

A

B

T

A

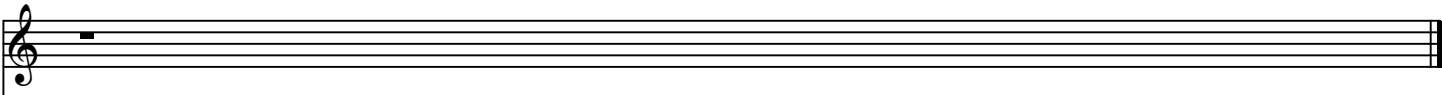
B

T 3 0 1 (1) 2 3 1 3 2 0 1 0 1 0 0 0 1 0 1 0 0 2 0 1 1 0 0

A

B 3 0 1 (1) 3

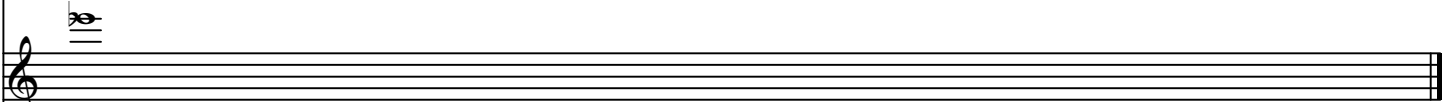
1



T

A

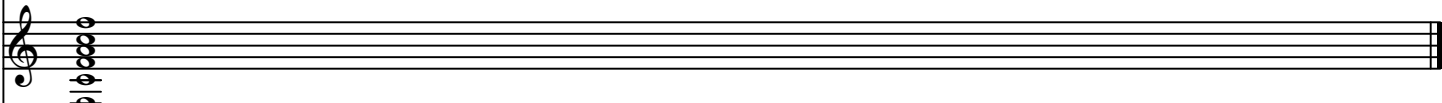
B



T 11

A

B



T

A

B